

Chapter 01

Raws: **HY**

Translator: **Namiko**

Cleaning: **Aba**

Typesetting: **Foe**

Proofreading: **Kokiden**

QC: **Amarclis**

INGA NO SAKANA

BY ARAI HAKUSEKAI



SHINSHO



B
ON FILM
COMICS

ISBN018-4-396-78352-5

C3909 1620E

¥1,549(税別)

定価(本体6,200円)+税

Ryouichi did *anything* I told him to.
Cousins and childhood friends, Issei and Ryouichi.
Between bossy heir of a company president Issei
and gloomy, always obedient Ryouichi arose a warped
master-slave relationship. Letting the adored
Issei conquer him, young Ryouichi gave
his body over to pleasure.

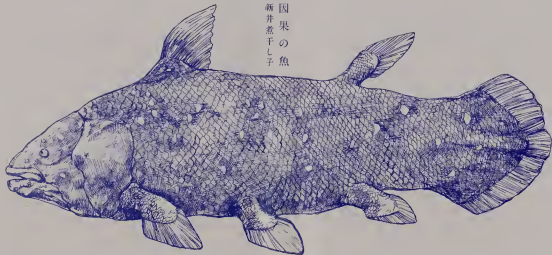
However, a few years later, with
these two working at the same company,
has the relationship

新井煮干し子

祥伝社
002



國果の魚
 新井煮干し子



新井煮干し子
 新井煮干し子

fish tied with
fate
chronicle.

1





SHIMIZU
RYOICHI



THAT...



AH, SORRY FOR
NOT USING HO-
NORIFICS.

I WAS THINK-
ING THAT
ABOUT THE
NAME SINCE
I SAW IT IN
THE REGIS-
TER.

THAT NAME
IS QUITE
WATER-ISH,
ISN'T IT?

It's rather
easy to
mishear.



LIKE... WHEN
WILL I TELL
HIM? WHEN WILL
I TELL HIM?



...HMM.

THE PRESIDENT
IS CALLING
YOU TO THE
OFFICE.

ALL
RIGHT.

SHIMIZU-SAN!

KIYONO-KUN,
YOU DO KNOW
THAT THE WORD
WATER-ISH

...
SHIMIZU-
SAN

...BYE.

ISN'T A PROPER
WORD, RIGHT?

IS QUITE
COOL,
ISN'T HE?





WHAAAT...

ALSO,

SHIMIZU
ISN'T HIS
REAL
NAME.

A PSEUDONYM?
SOME SPECIAL
REASON?



WELL, A
REASON...

IT'S A
NAME FOR
WORK USE.

ALSO,

HIS REAL NAME
MIGHT BE TOO
COMMON, OR
HARD TO READ.

SOMEONE ELSE
IN THIS COMPANY
MIGHT HAVE THE
SAME NAME.

IN SHIM-
IZU-SAN'S
CASE...?



THAT
PERSON...



GOOD.

ALSO I'LL BE
ASKING YOU TO
ASSIST ISSEI.

YES, I'M ON
TOP OF IT.

THE BUSINESS
TRIP STARTS TO-
MORROW. ARE
YOU ALL READY?

RYOUI-
CHI-KUN,

SORRY I
CALLED
FOR YOU.







AHH...



DON'T
BRING THAT
THING.

?

YOU
KNOW, FROM
THE LAST
BUSINESS
TRIP...

YEAH, ALMOST
EVERYTHING.



...THOSE UN-
DERWEAR,
AS SOON AS
I GOT HOME,
I THREW
THEM AWAY.



WELL, YOU
CAN'T JUST
WEAR OLD UN-
DERWEAR.

AAAAA,
WISE DEC-
SION.



NOT EVEN
WHEN NO
ONE SEES
THEM?

NO MATTER
HOW CLEVERLY
YOU HIDE IT.

PEOPLE
CAN SEE.



MEETING
PEOPLE.

NEGOTIATING
TO WIN.

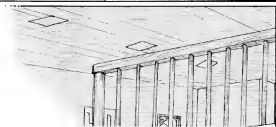
YOU NEED
MORE THAN
INTELLIGENCE.

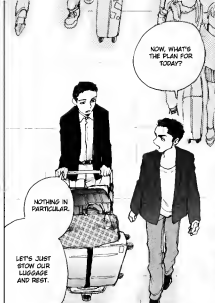
THAT'S NO-
THING
TO LAUGH
ABOUT.

IT'S BASIC
MANNERS.









SORRY FOR
MAKING YOU
COME HERE
WITH ME.

THAT'S BECAU-
SE UNLIKE
YOU,

NORMALLY,
I'M WORKING
A DESK JOB.

YOU...

...LOOK
QUITE ENER-
GETIC, HUH?

YOU MUST BE
TIRED, JUST SIT-
TING IN THE
PLANE FOR 12
HOURS.



I'M
HAVING
FUN.

YOU KNOW,
I LOVE...

...WATCHING
YOU TALK WITH
OTHER PEOPLE.

SORRY?













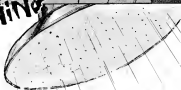




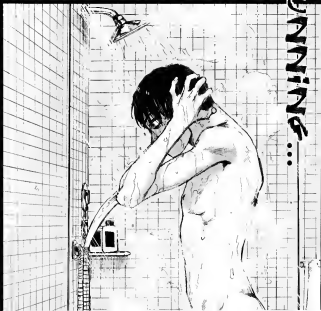




WATER
RUNNING



WHY ER RUNNING...





Chapter 02

Raw: HY

Translator: Naoko

Cleaning: Aya

Typesetting: Aya

Proofreading: Kokiden

QC: Amarelis

INGA NO SAKANA

© BY ARAI HAKUSEKI



SHINSHO

lush bird with
tale
chronicle.

2



Ryouichi had a talent for irritating people.

JOIN US.

RYO-
ICHI,
YOU HAVEN'T
JOINED A
GROUP YET,
RIGHT?

WE NEED ONE
MORE IN OUR
GROUP.

School trip

Group:
3 boys + 3 girls
Fifth group: 4 boys + 3 girls







(THE CAT
CLIMBED
ON HIM)





I WANT
TO HEAR
YOURS.

WE ALREADY
SUBMITTED OUR
REQUESTS.

ISSEI-KUN
AND OTHERS...

AH,
SO...

SOME-
WHERE
YOU ALL
LIKE...



I..

I WANT...

SO,
CHURAUMI
AQUARIUM
AND...

...SHURI
CASTLE AND
KOKUSAI
DORM*,
ALSO...

THINK ABOUT
TRAVELING
DISTANCE!

AH...

YOU HEARD?
ANYWHERE
IS OKAY!



*A BUSY SHOPPING STREET IN Naha, OKINAWA





IF I DIDN'T
CALL YOU, YOU
WOULD JUST
STAND THERE
ALONE!



ALWAYS
JUST GOING
ALONG WITH
THE OTHERS.



IT'S EMBAR-
RASSING.



SAY SOME-
THING, RYOU-
ICHI.

I told you not
to act so weak.

You're a
nuisance.

It makes me
feel sick.





YOU.

YOU THINK
THIS WILL BE
OVER IF YOU
APOLOGIZE!

STOP IT.

SMACK



SOR...



ISSEI-KUN...

I AM
SORRY...

SORRY...



No matter how many times I yell at him, he never fixes himself.

Ryoutchi never learns.





AIZONO-KUN

IS SOMEHOW
WEIRDLY IN-
TERESTING.



NOT YOU.

HUH?

YEAH,

I GOT
THAT.



AH, YEAH,
HE IS
GROSS,
YEAH.

ARE YOU BADMOUTH-
ING HIM?

THE WAY HE
ADDRESSES YOU
IS GROSS-
LY AMUSING.

YOU ARE BADMOUTH-
ING HIM.
TODAY!



WHAT
WAS?

SO THAT
WAS JUST
A COMMITTEE
MEETING OR
SOMETHING.

HMM...

HE'S ALWAYS
BEEN LIKE THAT,
YOU KNOW.

HE DOESN'T
HAVE FRIENDS.

AND I'VE BEEN
TAKING CARE
OF HIM, SO...





NG



NG

NG



YOU WANT
TO GIVE ME
SOMETHING?





YES.

SORRY
FOR COMING
SO LATE.

Okay.

then, call me
when you get
here.



YEAH.

A LETTER
ADDRESSED
TO ISSHI-KUN.

SOME-
BODY
MADE A
MISTAKE

IT SAID
"DURING THE
LUNCHEON,
COME TO THE
COURTYARD."

AND PUT
IT IN MY
SHOE
LOCKER.



BUT

I FORGOT
TO GIVE IT
TO YOU.

AND INSTEAD
I WENT THERE
MYSELF.



WELL...

...AND
SO...



BUT

YOU WERE
EATING LUNCH
WITH YOUR
FRIENDS...

AND THERE-
FORE, YOU WENT
THERE YOUR-
SELF.

YOU COULD
HAVE JUST
GIVEN IT TO ME.

THAT'S WHY
YOU WENT IN-
STEAD OF ME?

ANYWAY,
YOLL...



I GOT HER
CONTACT INFO,
SO...

YOU FORGOT,



...A NOTE...

IT WASN'T
A LETTER,
BUT A NOTE.

SO I SAW
THE CON-
TENT ON
ACCIDENT
...

HMM...

YOU READ
SOMEONE ELSE'S
LETTERS?

I DIDN'T...

AH.

NO...

ARE...

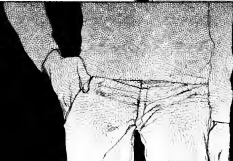
THE NOTE.

TH...

...THE
CONTACT
INFO...

SO YOU BROUGHT
THAT NOTE TO ME,
RIGHT?

GIVE IT.













I DON'T WANNA.

WHA-

I MET WITH THE NOTE GIRL.

IT WAS SO-SO.

WHAT WAS?

HER FACE.

WHAT WILL YOU DO?

...HUH.

SHE TOLD ME TO THANK YOU.

SOMEHOW, IN THE END,

I GAVE HER MY E-MAIL.

JUST THAT?





TRUE.
ME HITTING
YOU WASN'T
RIGHT, BUT

RIGHT?



YEAH
...



SORRY
...

YOU REALLY
ARE THE WORST
ONE HERE



THE
WOUND.

SHOW IT
TO ME.

RYOICHI.



AND I HAVE
A CUT IN
MY MOUTH.

HMM...

...ONLY
A BRUISE?

YEAH.

BUT IT
STANDS
OUT, SO...

...
HURTS?





HAHA

HA



THEN DON'T
SMILE.





**Don't be servile.
Don't be an ass-
kisser. Don't
make demands.**

**Don't get carried
away. Don't look
at me. Don't hope.**

ISSEI-KUN...

**Don't call
my name.**

ISSEI
-KUN...



Don't do
anything.

Ryouichi





That
day,

we were
completely
sober.

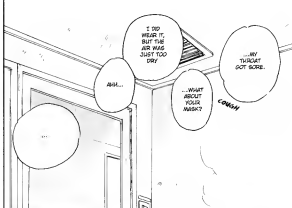
Rich tied with
fate
chronicle.

3

















FOR DAYS
ANYMORE.

CAN'T
EAT

I



DELICIOUS
AS
ALWAYS.

BUT IN THE
MIDDLE OF
EATING, MY
STOMACH
SUDDENLY
FEELS
HEAVY.

NO, THE
TASTE
IS

A CHANGE
OF
TASTE?



GRASS
SO.

IS IT
FROM OLD
AGE?

BECAUSE
OF...



ALMOND
PRALINES.

CHOCOLATE?

LET'S
HAVE SOME
CHOCOLATE.

SO, I CAN'T
EVEN EAT
THE FOOD I
LIKE TO MY
HEART'S
CONTENT...

AH



YOU KNOW,
EVEN IF
I GET
CHOCOLATE
FOR
VALENTINE'S
DAY,



AAA.
THANK
YOU.

THEY'RE
FROM THE
OFFICE
GIRLS.



I DIDN'T
KNOW
THAT
BEFORE,
BUT...

IT'S LIKE
THAT...

I DON'T
THINK
ANYTHING
ABOUT IT
ANYMORE.

IT'S ALL
GIVEN FROM
OBLIGATION,
NOT FROM
THE
HEART...

FROM
OBLIGATION,
BUT...







The week that
Ied-kan was
out of the
country on a
business trip



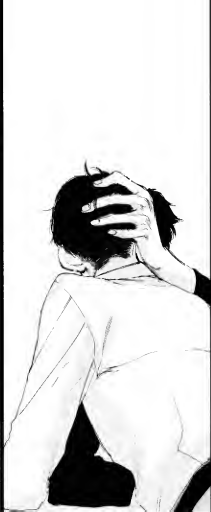
and also those
years when he
completely
disappeared from
my life.

I lived a
decent life.

And I knew
that Ied-kan
was doing the same.



I can't relax when
I'm alone.

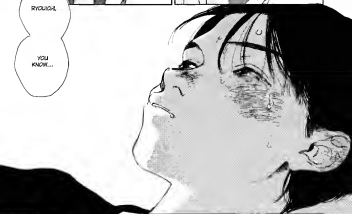






RYOUGI-E

YOU
KNOW...





the man

A lone,

People
laughed that
both his
behavior

and
speech
were
weird,
however,

didn't
understand
the meaning
of their
derision.



And so,
while being
laughed at,

he continued
living, true
to himself.

strange
man.



...base their
general opinion
on someone by
what they
perceive.

People...



You get to
know your
appearance

the first
time you
see a
mirror.

Outline.

Weight.

Composition.

And
their
variations.



However,
to know
the
heart,



the mirror
alone

isn't
enough.





OF COURSE YOU WOULD...!







DO
YOUR
BEST...



HHMM.



IT'S
RECYCLING
DAY.



NO.

I'M
GOING
HOME.



AT LEAST
SLOW-DRY
YOUR HAIR
BEFORE
YOU GO.

I WOULD
DISTURB THE
NEIGHBORS,

ALSO
IT'S
ALMOST
DRY,
GO...

OH.
OKAY.





Take the
subway.

go to
work.



Not even
one thing to
worry
about.





TOOBY-
KUN

CAME
BACK.

AFTER
SUCH A
LONG
TIME...

I WAS
ABLE TO
SEE HIM







Shimizu
san...



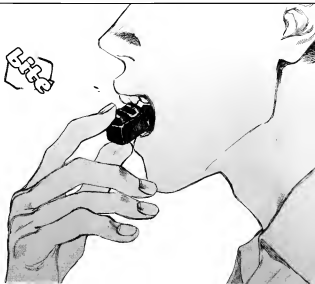
...for
Shimizu
san...

It looked
delicious,
so...



This, uh...
chocolate.

Ute







fish tied with
late
chronicle.

4



WHEN YOU TWO
WERE BORN, YOU
LOOKED REALLY
ALIKE.

WHEN YOU
FIRST SAW
EACH OTHER,
SOMEHOW,

YOU JUST
QUIETLY STARED
AT EACH OTHER,
SO I LAUGHED.

NEITHER
YOU NOR
ISSEI
CRIED.

WAAAAAH
WAAAAAH
WAAAAAH

WHACK



My oldest
memories

are based on
photos and
what I have
been told.

DOESN'T HE
JUST LIKE SHINY
STUFF?

TOYS THAT
USUALLY
GIRLS PLAY
WITH...

HE WANTS
TEA SETS AND
DOLLS.

HE TAKES
AFTER HIS
FATHER
THEN.

Ahhahaha

ISSEI-KUN!

BLUE?

I BROUGHT
BLUE.

YEAH...

LOOKS LIKE
THEY LIKE TO
MAKE THE
FIGURES
FIGHT.

*chrick
chrick*

BLUE ISN'T
WEAK!

WHOO

BLUE IS
WEAK SO
HE WILL
JUST
LOSE!

OHK...

WHEN YOU
SHAKE IT, THE
LEAD WILL
COME OUT.





Ryouichi

wasn't a
sibling.

nor a
friend.

He wasn't
a close blood
relative.

and it isn't like
we got along
either...





He wasn't
anything.



I didn't think
he had a will
of his own.

Ryouichi
listened to
anything I
told him.

RYOICHI,

HEY...

ME TOO...





IT WILL BE
EASY WHILE
HE'S STILL
A CHILD.

Not
really.

Braces

were
Father's
recommen-
dation.

MY LIP
GOT CUT

WHAT
HAPPE-
NED?

BY THE
BRAC-
KET...

OW!

I have to be
careful when
speaking or
eating.

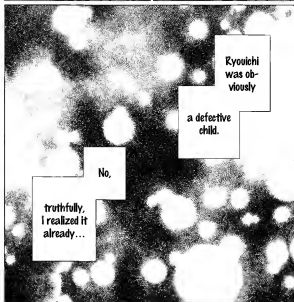
Brushing is
also difficult.



I remember that I
got really irritated.









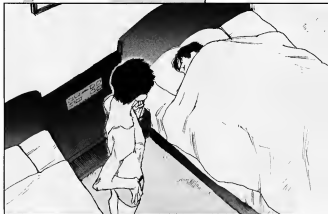
**Ryouichi
is...**

**...a defective
version of me.**









LET'S GO.





Ahh.

A lucid dream.

A dream where I'm aware that this is a dream.



IS A MONSTER JELLYFISH SHOW.

HMM?



A dream where everything will be how I want it to be.



ISSEI.



OKAY...

Every-
thing...

...will
be how
I desire.

YEAH,

AND YOU?

IS
THAT
SO?

GOOD
LUCK
THEN.

YEAH.

IT WILL
BE TIME FOR
BREAKFAST
SOON.

THEN...

SEE
YOU.

Nnn-
hhh...

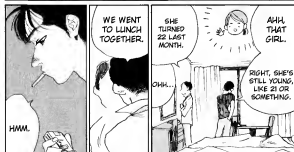
...A
CALL...

It
ended?

...









THIS...

OKAY...

whish

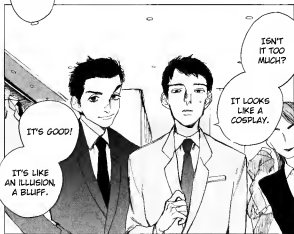


...



WEAR IT
AND GO.

NOT SURE
IF THAT WILL
MAKE HER
HAPPY
THOUGH.



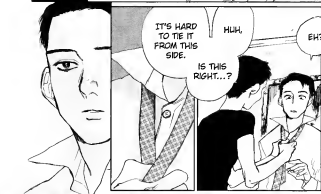
IT'S GOOD!

IT'S LIKE
AN ILLUSION,
A BLUFF.

IT LOOKS
LIKE A
GOSPLAY.

ISN'T
IT TOO
MUCH?













WOULDN'T
YOU TRY TO
ESCAPE?

FROM
THE WATER
TANK...

STUPID.



EVEN
THE SEA

IS JUST
A BIG PUDDLE.



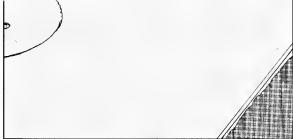




fish tied with
lace
chronicle.

5







THANK YOU
FOR YOUR
HARD WORK,

...ISSEI-KUN?

I'M SHIMIZU.



I'M WORRIED
WHETHER
THEY'LL RE-
MEMBER ME,
THOUGH.

AND I'VE
ALSO MET
THE OTHER
PARTY
BEFORE.

IT'S OKAY,
I'VE GATH-
ERED ALL THE
NECESSARY
DOCUMENTS.

YEAH.

I HEARD.

YOU DON'T
HAVE TO
WORRY,
I SAID.

ALL THAT'S
LEFT IS THE
SIGNING OF
THE CONTRACT
ANYWAY.

BECAUSE,

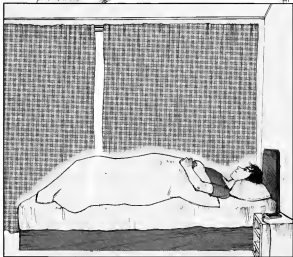
YOU
ALWAYS
DID THE
SPEAKING
FOR ME.

YOU JUST
FOCUS ON
GETTING
BETTER,
ISSEL.

I WILL DO
MY BEST.

...MAYBE
NOT AS
PERFECTLY,
THOUGH.

JUST LIKE
YOU DO,
ISSEL.









THANK
YOU
VERY
MUCH.

IT WAS
THANKS
TO YOU.



IT'S THIS
WEEK,
ISN'T IT?

THE
STAFF
TRIP!

BY THE
WAY!

IT'S GOOD
THAT YOU
RECOVER-
ED FAST.

THAT'S
RIGHT.

AHH...

YEAH.



...

BY...





without
needing
my help..

It's delightful.

That
Ryosichi,
by himself,

Alone...

Of course,
it shouldn't be
surprising. We
came into this
world separa-
tely too.







In our relationship, the anger or the fear
often turned into stimulus for excitement.











SUCH A
BLATANT
LIE...



You were always
laughing. When I told
you to stop, you pro-
bably just continued
behind my back.

Even though
I told you so
many times...

IF IT'S
SO, THEN...





...QUIT
YOUR
JOB.

AND BE
FOREVER
BY MY
SIDE.

THROW
EVERY-
THING
AWAY,

THE SAME WAY
AS WHEN WE
WERE KIDS.

DON'T DO
ANYTHING,

UNTIL THE
DAY YOU
DIE.

OR AM I
WRONG,

OBVIOUSLY
YOU CAN'T,
CAN YOU?

CAN
YOU DO
THAT?

RYOICHI?

...NO.

I CAN'T
DO THAT.

Ryoutchi...

RYOICHI...

One day you
will betray me.

"One day"?

WHY...

...ARE YOU
CRYING...?



We can't
help but
repeat
this cycle.

From the
time, when
we met, until
the end.

Many
times, again
and again.

Many
times.

And I
betrayed
you too.

"One day."
...no. That
day already
happened.

RYOICHI...

One day you
will betray me.

"One day"?

WHY...

...ARE YOU
CRYING...?



I guess
it's admiration...

From the
time, when
we met, until
the end.

Many
times, again
and again.

Many
times.

And I
betrayed
you too.

"One day."
...no. That
day already
happened.

...MIGHT HAVE
NEVER REALLY
EXISTED...



PRETTY AS
A PICTURE,
SHIMIZU-
SAN-



...EVEN IF
THERE ISN'T
"NATURAL DO-
MINANCE,"

YOU CAN BE
FOOLED INTO
THINKING
THERE IS.

IF YOU INTEN-
TIONALLY PER-
FORM EITHER
OF THE ROLES,

I BELIEVE YOU
REALLY BECOME
IT.

THE SUPER-
IOR AND
THE INFE-
RIOR,

THE
STRONG
AND THE
WEAK...

EH?

AH!
LOOK,
SPAR-
ROWS!

SIMILARLY TO
HOW SOME-
TIMES, WHILE
REPEATING "I
LOVE YOU"...

...YOU
REALLY FALL
IN LOVE.





WHAT,
YOU WERE
WAITING?

MY
BAD.



SNAT

HOW MANY
ARE YOU
GOING TO
take??



THE
SPARROWS,
THOUGH...

SPAR-
ROWS
...?

YOU
COULD'VE
GONE
AHEAD.

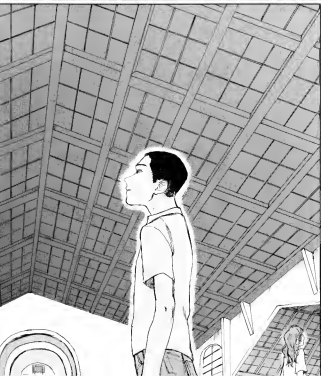


THE
STRAY
CATS OF
GUAN-

YOU GUYS
WERE
WATCHING
CATS
BEFORE,
RIGHT?

The stray
cats. you
never get
tired of it,
huh.







THAT...



...

HMM...

WHO
KNOWS...



RIGHT...



...IS A
PRIEST,
OR?



OH,
OKAY.

AND I'LL
ALSO LOOK
FOR THE
TOILET.



OVER
THERE?

YEAH.

IT'S OKAY,
I'LL GO BY
MYSELF.



HEEEY~

I'LL GO
TO TAKE THE
PICTURES OF
THE OTHER
SIDE TOO.



WHY NOT?

...YOU'D COME HERE WITH US, ISSEL.

WELL, IT'S A TOURIST SPOT...



I DIDN'T THINK THAT...



SIT DOWN.



I CAME HERE TO GET IN BETWEEN YOU TWO.





WHO
KNOWS?

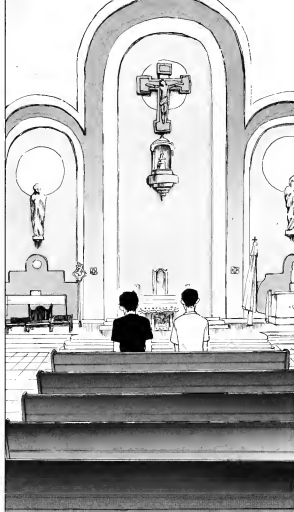


YOU
BELIEVED
ME FOR A
SECOND,
DIDN'T
YOU?



JUST
KIDDING.























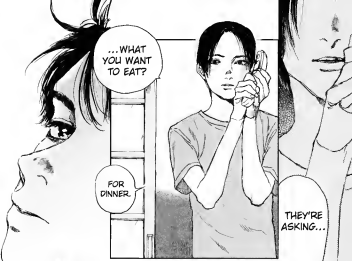


Included with
late
Bonus Track

While visiting
family back
in the country

the two high
schoolers were
lazing around,
bored.

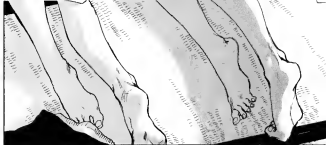
















Ah!

There's
nothing
else to do.



...this isn't
fun, though.



Then why?

I can't use
that as an
excuse.





**This isn't
curiosity.**

I know at least that much.



We've known that for a long time.

For me
or for
Ryouichi.

Hello, Arai Hiboshiko here.

This story is something I came up with, after onBLUe-san advised me on my first draft: "Make it darker." "A dark story? Leave it to me!" I thought, but it was surprisingly hard. I think, that rather than dark, it became a sort of "disgusting" kind of story, though. "Disgusting story? Leave it to me!" was my second thought, so I guess it's okay. (Let's be positive.) Lately, I think a lot about the number of encounters we have in our lives. There's a big chance that your fated acquaintances are decided before you are born, right?

However, there's also a chance that two people from different parts of the world who have nothing in common will meet. Or that one of you will know about the other, and by some means will go and meet them. Argh, I don't know anymore. I guess it doesn't matter. Issai and Kyouichi from "Fish tied with Fate" are cousins. That means they met without consciously deciding to. There is a probability that they will decide to think it was fate, or destiny.

To the people who helped me and to those that picked up my book, I feel very thankful. Thank you! If you had even a little fun while reading it, then I'm happy.

-Arai Hiboshiko

Issai had "a face that I like and is easy to draw."

and Kyouichi had "a face that I like but is hard to draw" -



